

## Alejandro Taranto Biography

Alejandro Taranto, born in Buenos Aires, Republic of Argentina, is a prestigious musical and Executive Artistic Producer, Musician, Composer and arranger and Developer and Positioning Representative of Talents within the Rock World.

Multi-award winning and widely Recognized for his work both nationwide and internationally Level through more than thirty years of professional career.

He participated in the production and realization of more than a hundred Albums and in the Musical-Musical Development, take-off and Positioning of several dozen solo singers and Bands, either in their role as Artist Producer, Executive Producer, Manager, Musician, Label Record or Representative.

One of his greatest virtues is the passion and unconditional artistic commitment that he assumes when getting involved in each project and always being one step ahead as a pioneer in the artistic avant-garde and the sound trend, as shown in more than three decades within Heavy Metal, HardCore, Punk, Stoner, Doom, Ska, Hip Hop and Reggae regionally and internationally.

Some of these examples through his extensive career are internationally famous and multi-award-winning artists such as Los Fabulosos Cadillacs, ANIMAL, Infierno18, Massacre, JAF, Dragonauta, Los Guarros, Soldadores, Dromedarium, Nonpalidece, and many more Solo Artists and Bands, which enjoy up to the present International Status, and forever eternalizing phonograms that are in the public's unconscious collective, such as "Vasos Vacios" (Celia Cruz and LFC), "Solo por ser Indios" or "Chalito", "El nuevo camino del hombre"(ANIMAL), "Violence", "Plan B"(Massacre), the Spanish-language versions of "Wonderful Tonight" by Eric Clapton, versioned by JAF or "I did it My Way" by Paul Anka versioned by Infierno18, thus marking a large part of the history of Latin and Continental Rock for more than a quarter of a century.

Founder of America Rock International Productions in 1990, since then he promoted and made the Production of South American Live Concert Tours with icons of the international music scene such as Jerry Lee Lewis, Sepultura, LAGuns, Dee Dee Ramone, Steve Hackett, etc. , etc. This production office also represented Los Violadores, Los Guarros, Los Perros, Calientes, MC Ninja, JAF, Manuel Wirtz, Babasonicos, Massacre, A.N.I.M.A.L., among others.

In 1992 he created TommyGun Records, Legendary Independent Label Record with more than a quarter of a century producing and publishing Solo Artists and Bands linked to different genres within Argentine and International Rock, among them: Massacre, ANIMAL,

the Iconic Disc Recorded entirely in live performance, within a maximum security criminal, entitled Radio Olmos that includes a selected from High-ranking Thrash Metal Punk Rock Bands such as, Hermetica, UK Subs, Pilsen, Attaque 77, Lethal, Massacre and ANIMAL.

Artistic Director and Executive Producer for important Multinational Companies, such as CBS Columbia, RCA Victor, Sony Music, BMG, EMI Odeon, WEA Latino, and Warner Music International, obtaining Awards ranging from Gold Records, Platinum Records and Multiplatin Records, MTV Awards and dozens of mentions and applications, either by itself or by their products and represented in different countries where their works were published and disseminated, such as Carlos Gardel Music Awards (Argentina), Our Rock (Mexico), Rock & Pop Awards (Argentina), International Film Festival MDQ, etc, ect.

His Record Productions, as well as the Solo and Band Artists that he produces and develops, transcend the South American borders.

Among his outstanding Record Productions, it can be found: the first to the sixth album of ANIMAL, the first two albums of Massacre, two albums of Los Guarros, five Albums of Infierno18, participation as Manager and coordinator in "Yo te avise", "Ritmo Mundial" And "El Satanico Dr. Cadillac " by Los Fabulosos Cadillacs,"Salida de Emergencia" and " Me voy al Sur" by JAF, and many more. All these albums were not only published in different countries, but also they reached different Awards, such as Gold and Platinum Disc in some of the cases and through the Multiplatinum years as well.

The achieved positioning, artistic & musical development, made by Alejandro, has enabled them to repeatedly share important concerts and tours with figures such as Prince, The Cult, Eric Clapton, The Ramones, Panther, Biohazard, Agnostic Front, Burial, Green Day, Simple Plan, New Foud Glory, My Chemical Romance, NOFX, Ian Guillan, Suicidal Tendencies, Katy Perri, etc, etc. around the planet.

During 2002 until the end of 2004, he was Director and Partner in the Record and Publishing company, Cuatro K Records with Mario Pergolini, within the holding company Cuatro Cabezas. They stand out from this management, the album Siete Vidas of La Mississippi, Nuevo Dia de Nonpalidece and the compilations for the TV shows Super Model 2003 and CQC Disco Funk.

Although TommyGun Records is synonymous with Alejandro Taranto, it maintained, maintains and generates corporate relationships (Joint Ventures) in terms of manufacturing distribution of physical media of the label, with Multinational Record Companies such as BMG for whom he worked as Director and Coordinator of different recordings of JAF in Buenos Aires and New York, distribution and manufacturing of Tommy Gun Records, Artistic and Executive Production of albums by the band Massacre and MC Ninja among others.

Warner Music (Manufacture and distribution of TommyGun Records, was also Executive Producer and Artistic Producer of four albums of A.N.I.M.A.L . He was Label Manager of Anglo Rock Music, working on the catalog as well as releases of Records Companies, such as Nothing Interscope Records, Atlantic Records, Reprise, Elektra). During his tenure in the 90's and until 2000 as an executive of the Warner Music Company Argentina was responsible for releases such as, several albums of Panther, Biohazard, Kid Rock, Sugar Ray, Green Day, AC / DC, Down, Kyuss, Ministry, Motley Crew, Van Halen, Neurotic Outsiders, Skidrow, Deftones, Dream Theater , Die Toten Hosen.

And in relation to Universal Music (Manufacturing agreement and distribution of Cuatro K Records and TommyGun Records. Partner Copublisher TommyGun / Universal Music Publishing). Tommy Gun Records, managed by Alejandro Taranto, beyond these business relationships, never lost the spirit of Indie Rock Label, Supporting and adapting with constant overcoming all the socioeconomic problems of the region as well as the technological advances of the last years.

Since 2005, Alejandro Taranto has also been working as Founder and Director of TommyGun / Universal Music Publishing, controlling and managing more than three thousand works and those he considers his favorite authors / composers.

He made countless original soundtrack productions: Nickers Nickelodeon, Vortex, Cemento El Documental, Radio Olmos, Rock & Pop FM, Mega FM, ATC Compatriots Program, CM Heavy TV, among others. Dozens of Video Clips: La Misissippi Blues Band, ANIMAL, INFIERNO18, MC Ninja, Luciano Jr., Virgin Pankakes, Granada, Alianza, JAF, and many more. And Live Music Content for different TV Channels at regional level, as well as for International Cable TV channels, such as MTV, Much Music TV, Boomerang, Nickelodeon, Channel 9 Argentina, Telefe, Spanish Television, Cartoon Network, Argentina Color Television, Much Music TV, Q TV, TED talks, Peek Studios TV Channel, etc, etc.

He produced and recorded different famous artists, such as Celia Cruz (The Queen of Salsa), Robert Trujillo (Metallica, Suicidal Tendencies); Lemmy Kilmister (Motorhead), Max Cavalera (Burial, Soulfly), Ronnie King (The Offspring), Christian Olde Wolbers (Fear Factory), Jimmy De Grasso (Megadeth, Alice Cooper), Will Lee (Gary Moore), Steve Ferrone (Eric Clapton, Dura Duran, Dire Straits Legacy, Tom Petty) among others.

Among the colleagues and engineers with whom he made different productions are Daniel Freiberg (Master Music Producer, Paquito De Rivera), Richard Kaplan (Ing. And Owner Indigo Ranch Studio), Chuck Jhonson (Ing. Korn, Slipknot, Etc) Rob Agnello (Ing. Limp

Bizquit, Soufly, etc.), Ronnie King (Producer, 2 Pac, Mariah Carey, etc.), Ulrich Wild (Ing. Producer, Panther, White Zombie, etc.) Chuck Cavanah (Ing., John Lenon, Frank Zappa ), Anette Cisneros (Ing., The Offspring, Biohazard, etc.) Tom Baker (Ing Mastering, Marilyn Manson, etc.) Gene Grimaldi (Ing. Oasis Mastering), Mario Breur (Ing, Producer, Los Fabulosos Cadillacs, Charly Garcia, etc ) Mario Altamirano (Ing. Producer, Gallows, ANIMAL) Martin Pomares (Ing., Bersuit Vergarabat, Tan Bionica) and Tom Taranto (Ing., Dromedarium, Infierno 18, etc, etc.) among others.

He shared Seminars on Extreme Music Production with his colleagues, Tue Madsen (Moonspell, Sick Off It All) and German Villacorta (Ozzy Osbourne), in the framework of the festival Rock al Parque Colombia, other titles of his Master Class are: Introduction to the Record Production and Introduction to Management and Development of Musical Artists.

Among his most outstanding contributions in the world of Cinema and Advertising Cinema are the music of the feature film "Nacido y Criado en el Sur" (Born and Raised in the South) of the Multi-award-winning Argentine Director Pablo Trapero, played by the troubadour Palo Pandolfo. He also made the Musical Production and Incidental Music of the featured film Cemento The Documentary of the Argentine Director Lisandro Carcavallo, in addition to the Musical Production of International Advertising Campaigns, for brands such as Coca Cola (Musical and Lyrical Reversion of the song "My Way", in Metal Core style, performed in Spanish by the Punk Core band, Infierno18, which was approved and authorized by its author, the famous Paul Anka, produced for Sony Music. This advertising film was disseminated throughout the Americas, Europe and the Middle East World Launch of the Paco Rabanne Black XS fragrance, Volcom, Etc.

During the last years Alejandro Taranto, dedicated not only to Produce Studio Recordings for different Solo Artists and Bands from all over the Continent but also, dedicates time to Compose, Write, Play and Perform Tours and Recordings as Bassist in Different Bands, as Dromedarium, Castello-Fargo-Taranto, Granada, Coapa Bitch (Mexico) and dozens of live collaborations playing Bass as a Special Guest. He teaches in Master Class format Integral Record Production courses in different countries, such as Mexico, Colombia, and Argentina, and in prestigious entities such as CEARTEC Argentina, different Universities, Cultural and Vocational Training Centers, Professional Recording Studios, Auditoriums and Theater Rooms.

His Latest and Most Recent Studio Productions are those of Bands like; Illumesse (Metal Progresive Sinphonic, Arg.), Soldadores(Stoner Rock, Uruguay), Colerico Buda (PunkMetalRock, Arg.), Garage 21 (Melodic Punk, Paraguay), Antenor (Thrash Grove Metal, Patagonia Arg.), Slowkiss (Alternative Metal, Chile), Tras Las Puas (Colombia), Twats (Rock, Arg.), Sulfurico (Alternative Metal, Arg), Coapa Bitch (Punk Rock, Mexico), Jaqueca

(Pop Rock, Arg), Dromedarium (Stoner Rock, Arg- Uruguay.), Granada (Heavy Metal, Arg.), Castello-Fargo-Taranto (PsychoRock, Arg- Brazil) among others, the Core10 North American Band also stands out, with Korn drummer David Silveira and Ronnie King.

He is currently focused on the Musical Production and Remix, and New Mix of the Film Radio Olmos, a historical feature that tells the concert that he produced entirely in the Penitentiary Unit # 1 Lisandro Olmos, of Prov. Of BsAs, filmed in seven cameras in the format of analogous cinema in 1993 with current testimonies of some of its protagonists. This film is made together with the Multi-award Director Gustavo Mosquera (Lo qué vendra, Moebius). Although The Movie was already shown only twice exclusively at the Mar del Plata International Film Festival 2019, competing in the category of "Original Soundtrack", and being awarded by the Jury with "Honorable Mention", and by 2020 it will be nominated to enter several film festivals around the world.

Alejandro Taranto currently resides in the Coachella Valley, California.

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